Board 1 North Deal None Vul	▲ J 9 s ♥ A 5 ◆ K 9 ♣ 8 7	52 98		
 ▲ 6 2 ♥ K Q J 10 ◆ Q 6 5 2 ♣ K Q 5 	VV	↑ E	A K Q 8 4 3 — A J 9 2	
8 13 14 5		7 6 10 7 4 3 6 3		
★ ◆ ▼ ▲ N N S E 6 1 4 6 3 W 6 1 4 6 3				
West	North			South
	Pass	1 🔺		3 🔶
Х	Pass	4 🔺		All pass
4 ♠ by East				
Trick L	ead	2nd	3rd	4th
1. S	7	<u>10</u>	2	3
2. W	2	5	A	7
	<u> </u>	• 3	6	8
	4	6	J	<u>A</u>
5. N 😽	4	2	10	<u>Q</u>
	2	8	▲ 3	4
	9	3	<u>K</u>	7
	5	9	▲ 4	7
	<u>A</u>	6	5	8
	8	9	Q	5
		5	_	
11. W	K	-	-	-

Made 6 — EW +480

Commentary by Julian Pottage

Auction

3 ◆: Weak - as partner is a passed hand, opponents have game on - so get in the bidding.

X: Takeout - the diamond spots are poor and the hearts good; you may be able to bid 3 NT on the next round.

4 ♠: 3 ♠ would be non-forcing, so East jumps to game.

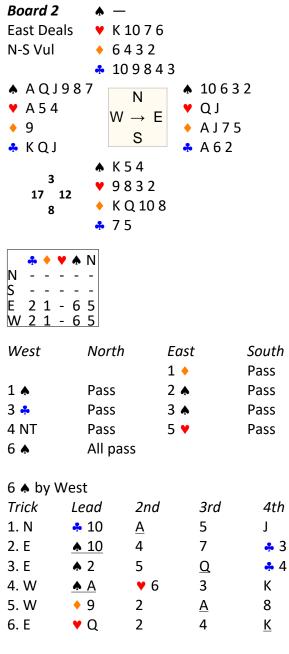
I do not think East-West would bid a slam on an uncontested action. It is even harder when they lose a round of bidding.

Play

A contract of 6 ♠ would be good. It usually makes unless South scores a ruff or someone has ♠ J-x-x-(x). The ruff could happen if North has ♥ A-x-x-x or all the missing clubs. In fact sometimes you can make 12 tricks even if North has ♠ J-x-x-x via a trump coup.

When South shows out on the second spade, you do need a trump coup for 12 tricks. You will need North to hold 3+ hearts & 3+ clubs.

You need to use dummy's entries to ruff 2 diamonds and then have the lead in dummy at trick 11, with ♥ K and ♦ Qx in dummy, and ♠ Q10 and ♣ A in your hand.



Made 6 — EW +980

Commentary by Julian Pottage

Auction

3 ♣: With 6 good ♠, 17 HCP and excellent controls, West is heading for a slam. 7 ♠ may be on if East has the right ♥ holding.
4 NT: When East shows a minimum, West gives up on 7 ♠ but wants to check key cards.

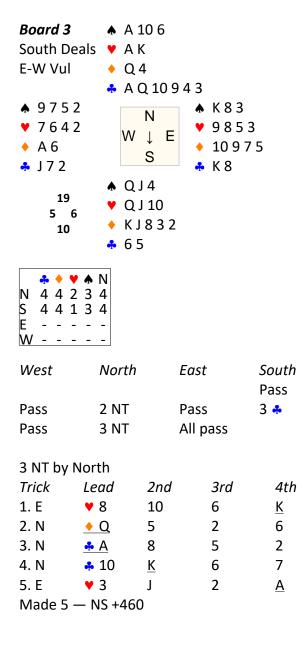
Play

Against a suit slam you usually attack - but South had the chance to double 5 ♥ so will not have much in hearts. Also it sounds like dummy is balanced. Therefore North will probably lead a club.

If dummy had one more entry, you could play for an elimination. You could cash the ♠ A and ruff 3 ♦ in hand. You would succeed if the ♠ K was singleton or you endplayed North.

On the actual layout, the **v** finesse is for the overtrick.

If North led a ♥, you could guarantee 12 tricks by laying down the A and playing another A. Since it is unlikely that North has 7 ♥ and a singleton A K, you would not do that at matchpoints.



Auction

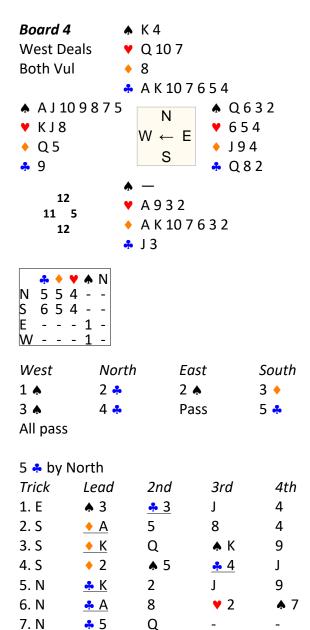
2 NT: With 6 good ♣, you can value the North hand as 20 points.
3 ♣: Responder can only envisage a slam if a fit is present.
3 NT: I play 3 NT to show 3 ♠ and <4 ♥. This caters for responding hands with 5 ♠ and 4 ♥.

Play

After a heart lead, if every finesse was wrong, declarer cannot see 9 tricks. Trying to knock out the \blacklozenge A early seems logical.

West is likely to duck the first \blacklozenge and then declarer has a rethink.

With a ◆ trick made, 4 in ♣, 3 in ♥ and the ♠ A would total 9. So switch to ♣, starting with the ♣ A. It is a guess whether to continue with the ♣ Q or the ♣ 10. If you guess right, you make an overtrick.



Auction

2 A: East has so many losers that pass is an alternative.

3 ♦: South does have 4 ♥ (suggesting a double) but the ♦ are much longer.

5 ♣: South is close to making a 4 ♠ cue bid on the way to 5 ♣. A 3rd ♣ or the ♣ Q would be a better holding.

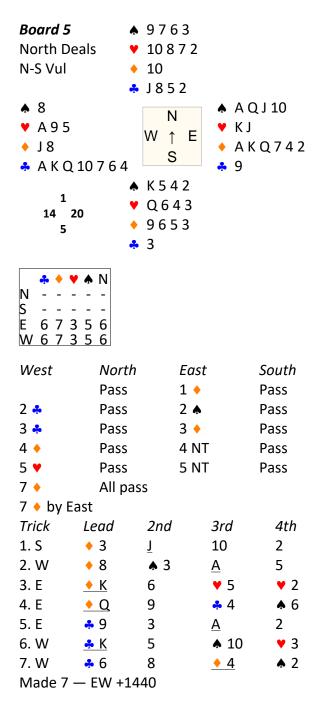
Play

East will probably lead a spade (but might lead a ♥ instead if South cue bid 4 ♠).

Declarer trumps the spade lead, and plays \blacklozenge AK to throw the other spade. Declarer can afford to lose a trump (or a ruff) but not a \blacklozenge as well.

Now declarer ruffs a \blacklozenge to set up the suit, and plays \clubsuit AK and another club. By knocking out the \clubsuit Q it will be possible to run the \blacklozenge without interruption.

Made 6 — NS +620



Auction

1 • : East has a strong hand but 1 • is fine.

2 *: Few people play 3 * as strong these days.

2 A: Even if 2 A is not a game force for you, an opener's reverse creates a game force.

3 ♦: By rebidding the ♦ East shows 6+ ♦ and 4 ♠.

4 ♦: West's 'solid' ♣ look less solid facing 10+ cards in ♦ & ♠. J-x is fine for raising now that East has shown 6 ♦.

5 ♥: 2 key cards (with ♦ as trumps).

7 ◆ : As 5 NT says you have all the key cards & the ◆ Q, West just bids 7 ◆ . Even at matchpoints it would unwise to bid 7 NT. A grand slam bid and made is almost always a good score.

Play

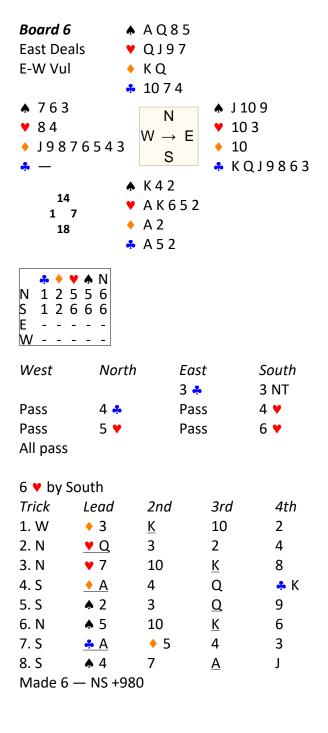
South probably leads a traditional trump.

Declarer draws trumps starting with \blacklozenge J to avoid blocking the suit.

Cashing the second top \clubsuit reveals the 4-1 split. A ruff then sets up the suit.

If ♣ are 5-0, you still have chances. If North is void in ♣, you could finesse in ♠ or play for a double squeeze. If South is void in ♣, there is a simple squeeze if South has the ♠ K and either the ♥ Q-10 or any 6 ♥ - or you could take the ♠ finesse.

An alternative line is to play a ♠ to the ace at trick 2. Then ruff a ♠ at trick 3, come to hand with the ♥ K and draw trumps. That line works if ♣ are 5-0 without the need for either a squeeze or taking the ♠ finesse. However, you go may down if ♠ are 7-1.



Auction

3 NT: South employs Hamman's rule: if 3 NT is an option, bid 3 NT. 4 ♣: North has some slam interest, especially if a fit is present. 5 ♥: The raise to 5 ♥ is a clear slam try in ♥.

6 ♥: With 5 ♥ and good controls, South accepts the invitation.

Play

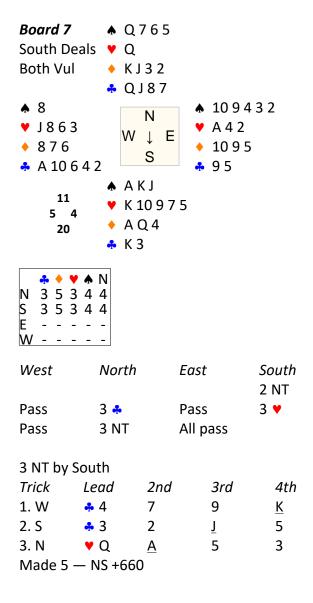
West will lead a \blacklozenge . The lead and East's vulnerable 3 \clubsuit opening indicate that \clubsuit are 7-0.

Declarer should draw trumps, then cash a second diamond. The 8-1 • split is a surprise but worth noting.

When declarer plays on spades, the fall of two high \clubsuit from East would usually suggest finessing the \clubsuit 8 on the third round.

However, the confirmed 7-0 split gives declarer a complete count, which means A are 3-3.

If declarer could not tell whether West had 3 ♠ or 4 ♠, it would still be wrong to finesse the ♠ 8. If East shows out on the 3rd ♠, let West win the 4th spade. A ruff and discard then gives you a trick.



Auction

2 NT: If 2 NT shows 20-21 then North will be interested in a slam only if a fit is present. If it shows 20-22 then the partnership might hold 33 points.

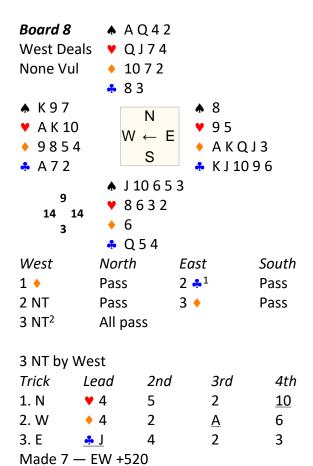
3 ♥: If you play 5-card Stayman, South's 3 ♥ shows 5 ♥ - not what North wanted to hear.

Play

Against 3 NT West will lead a club, not a heart, when South has bid hearts.

Declarer can count 4 tricks in \bigstar and 4 in \blacklozenge so needs only 2 in \clubsuit to make 11 in all. After winning \clubsuit 9 with \clubsuit K, declarer plays another club.

If you needed 3 tricks in \clubsuit then you would finesse because East is more likely to hold 9-5 or 9-6 than 10-9.



Auction

2 ♣: If you play 3 ♠ as a splinter, I think East is too strong for that. If you play 2 ♦ as inverted, East would bid 2 ♦.
3 NT: West has poor ♦ and values in both majors.

Play

North will lead a low heart. At no-trumps it is normal to lead low from Q-J without the 10 or 9. I do not like leading from 4-card suits headed by the ace.

With the A K protected, finessing South for the A Q ensures 11 tricks and gives the chance of 13. It's best to cross in diamonds and run A J.

If North led a \bigstar at trick 1, declarer would (at teams or rubber bridge) simply cash 10 tricks. At matchpoints you might be able to judge from the discards who has the \clubsuit Q and risk a \clubsuit finesse.